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33

[SUPERDOOM]: chapter 1

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WORLD U.S. METROPOLIS BUSINESS OPINION SPORTS ARTS STYLE VIDEO

Daily Planet

July 7, 2014

Superman or SuperMENACE?

By Lois Lane

It looks as if Metropolis and the world may finally find itself free of the Man of Steel's recent erratic and dangerous behavior.

After a bloody battle with the monster known as Doomsday in Smallville, Kansas, Superman has grown increasingly unpredictable and destructive. As the Teen Titans were heard to say, "There's something wrong with Superman."

Looking more and more like the monster he just defeated, an increasingly dangerous Superman has forced the government to deploy a Kryptonite bomb, which has left the Earth covered in material that we have been assured is not lethal to humans.

Most recently the Last Son of Krypton was spotted in Brazil, where witnesses claimed he first fought an unknown armored, female warrior, who was later joined by Wonder Woman.

Onlookers claim Wonder Woman pulled the Super-Monster



Photo by Daily Planet Satellite

into the upper atmosphere, only to return moments later in a battle with a trio of Red Lanterns and the Super-creature.

According to witnesses, Super-

man finally left the planet of his own accord, but his destination and when he might return are unknown. We will all just have to look up in the sky and pray he does not come back.

How will this all affect Supergirl?
Smallville still under quarantine—
— no change in victims

What is the Justice League's response?
Weather—Mostly Cloudy Green



Real-time satellite video of
the green atmosphere

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STADIUM

S U P E R M A N

DOOMSDAY

[SUPERDOOM] chapter 1

“UNBOUND”

STORY

GREG PAK

ART

AARON KUDER

COLORS

WIL QUINTANA

LETTERS

DC LETTERING

COVER

AARON KUDER AND WIL QUINTANA

BATMAN 75TH ANNIVERSARY COVER

KEVIN NOWLAN

ASSISTANT EDITOR

ANTHONY MARQUES

GROUP EDITOR

EDDIE BERGANZA

SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.
DOOMSDAY CREATED BY DAN JURGENS, BRETT BREEDING, JERRY ORDWAY, LOUISE SIMONSON AND ROGER STERN.

SMALLVILLE.

I REMEMBER THE FIRST TIME I EVER TOLD MY PARENTS I LOVED THEM.

MY DAD WAS SO SURPRISED. EVEN EMBARRASSED.

WHEN THEY FIRST FELL INTO THIS COMA WITH EVERYONE ELSE IN SMALLVILLE, I TALKED TO MY PARENTS EVERY DAY, FOR HOURS.

BUT THEN I FOUND OUT THAT SOMETHING WAS DRAWING SIGNALS FROM THEIR BRAINS INTO OUTER SPACE.

SO NOW I CAN'T EVEN TELL THEM GOODBYE FOR FEAR OF LETTING THE ENEMY KNOW...

WE WERE NEVER A FAMILY WHO SAID THAT KIND OF THING OUT LOUD.

BUT HE SMILED AND SQUEEZED MY HAND.

AND NOW...THAT'S PRETTY MUCH ALL I CAN DO FOR HIM.

...THAT I'M COMING TO KICK ITS ASS.

YOU SURE YOU'RE UP FOR THIS, MS. LANG?

COME ON, DR. IRONS.

I KNOW YOU'RE A GENIUS, BUT YOU DON'T HAVE TIME TO FIGURE OUT ALL MY EQUIPMENT.

WE HAVE NO IDEA WHAT'S UP THERE.

YOU COULD BE RISKING--

HEY, I'VE GOT MY POP GUN AND EVERYTHING.

AND IF WE'RE GONNA GET ALL LIFE-AND-DEATH ABOUT THIS, YOU BETTER START CALLING ME LANA.

ALL RIGHT. LANA. CALL ME JOHN.

NOT "STEEL"?

MAYBE WHEN I KNOW YOU A LITTLE BETTER.

HA.

SMALLVILLE HIGH SCHOOL

I'M TALKING TOUGH, TRADING QUIPS.

BUT MY HEART'S IN MY THROAT.

MY FOLKS ARE DYING. I'M ABOUT TO LAUNCH INTO SPACE.

ANY INSTANT, I COULD CRY OR SCREAM OR VOMIT...

...BUT I PUSH IT DOWN.

WE'RE GONNA DO THIS, CLARK.

DAMMIT, WE'RE GONNA DO THIS.

WOW. YOU BUILT ALL THIS?

YEP. ALL STANDARD INTERFACES, THOUGH. YOU SHOULD BE ABLE TO PLUG RIGHT IN.

NICE.

DAMMIT.

WHAT?

GOVERNMENT DRONES. THOUGHT I LOST 'EM OVER COLORADO.

AH. WONDER WOMAN MENTIONED YOU HAD A LITTLE TANGLE WHEN SHE TOLD ME YOU WERE COMING...

...YOU WERE HELPING SUPERMAN, RIGHT?

YEAH. RIGHT AFTER THE GOVERNMENT FOUND OUT ABOUT HIS DOOMSDAY INFECTION AND CALLED HIM AN ENEMY OF THE STATE.

NOW THAT HE'S OFF-PLANET, I GUESS THEY'VE GOT TIME TO CHASE ME AROUND AGAIN.

HOOOO! THAT'S SOME KICK!

YEAH...

...BUT THEY'RE COMING IN TOO FAST.

WHAT'S WITH ALL THE FRETTING?

THEY'RE JUST DRONES...

...AND IT LOOKS LIKE YOU BUILT IN SOME PRETTY SWEET GUN TURRETS...

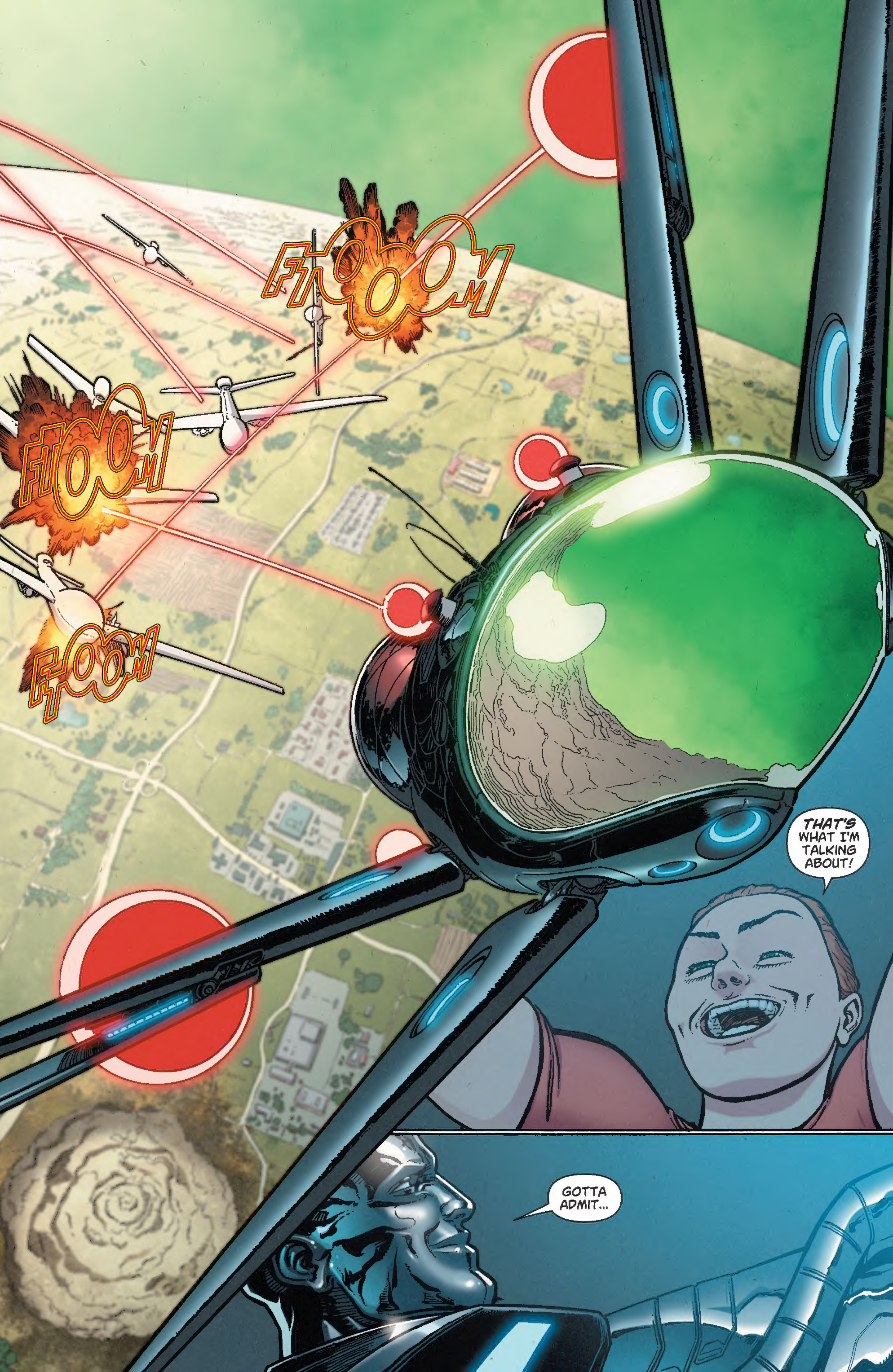
YEAH.

BUT I JUST KEEP ASKING MYSELF WHAT SUPERMAN WOULD DO.

JOHN...I DON'T KNOW HOW MUCH YOU'VE BEEN HANGING WITH THE BIG GUY RECENTLY...

...BUT BELIEVE ME...

...SUPERMAN LOVES SMASHING DRONES.



THAT'S
WHAT I'M
TALKING
ABOUT!

GOTTA
ADMIT...

S "...FEELS PRETTY GOOD TO CUT LOOSE FOR ONCE."

WHEN I FLEW PAST MARS TWO DAYS AGO...

...THERE WERE THREE QUARTERS OF A MILLION ROCKS BIGGER THAN A KILOMETER IN THE ASTEROID BELT.

NOW THERE ARE A COUPLE HUNDRED.

KRAAAAAT KRAAAAAT KRAAAAAT

I HAD THIS IDEA THAT IF I JUST LET GO, I MIGHT BURN THIS DOOMSDAY INFECTION OUT...

...AND I COULD GO HOME AGAIN. TO THE PEOPLE WHO NEED ME...

...THE PEOPLE I NEED.

BUT THE MORE I SMASH...THE MORE TERRIFIED I BECOME.

BECAUSE THAT AWFUL THING INSIDE OF ME...

...IS JUST GROWING STRONGER.

HA
HA HA
HA!

GRRAAAA!

GRRAAAA!

LAUGHTER...
IN SPACE?

SOMEONE'S
CREATING ENOUGH
ATMOSPHERE
JUST TO MOCK--

AND THE DARK
FURY INSIDE
SURGES UP LIKE
A TIDAL WAVE.

WHO--

THERE STILL
ENOUGH KAL
IN THERE TO
RECOGNIZE HIS
COUSIN?

SUPERGIRL!

A RED
LANTERN
NOW.

I THOUGHT
YOU MIGHT NEED A
LITTLE HELP...

...GETTING
IN TOUCH
WITH YOUR
ANGRY
SIDE.

YOU...
YOU NEED
TO GET THE
HELL OUT
OF HERE.

BEFORE
YOU GET
HURT.

I CAN FEEL
DOOMSDAY
BOILING OVER
INSIDE OF ME...

...THOSE
KILLING
MISTS...
FIGHTING
TO BREAK
FREE.

CALM
DOWN, KAL.
JUST
LISTEN--

NO.
BACK ON
EARTH--

--THEY
NEED *YOUR*
HELP NOW THAT
I'M GONE,
KARA.

PFT.

YOU
NEVER
SHOULD HAVE
LEFT IN THE
FIRST
PLACE!

LOOK AT US! WE'RE
MAGNIFICENT!

THEY SHOULD
THANK THEIR *GODS*
EVERY SECOND OF THE
DAY THAT WE CAME TO
THEIR WORLD!



BUT
YOU'VE LET
THEM FILL YOU
WITH THEIR
FEAR.

SRRAA
KNOOM

YOU'RE THE *GREATEST*
HERO THE UNIVERSE
HAS EVER *SEEN!*

STUPID GIRL.
SHE'S DONE IT
NOW. CAN'T...
CAN'T CONTROL...

GRRAA--!

YOU JUST
NEED TO FIND
SOMETHING
TO *SMASH.*

GRRRRAAGH!

ON THE OTHER SIDE
OF THE GALAXY...

STILL
WITH ME,
KAL?

WHAT...
WHAT IS
THIS...

ARKON 23. A
MOON COLONY
OF THE PEOPLE'S
FEDERATION OF
THE *CHAR*.

YOU REMEMBER
THE *CHAR*. THEY FOUGHT
OUR PARENTS BACK ON
KRYPTON. WEIRD LIZARDY
TYPES. KINDA GROSS, ACTUALLY.
BUT SENTIENT AND
EVERYTHING.

THEY'RE...
EVACUATING?

YES.

SOMETHING
DOWN THERE'S
DESTROYING
THE MOON.

EVERYONE
HERE'S ABOUT
TO DIE...

...UNLESS
YOU HELP
THEM.

WHAT'S
THE PROBLEM,
KAL?

DOOMSDAY...

...IT WANTS
THIS.

IT WANTS THIS
SO BAD.

I...I
DON'T WANT TO
MAKE THINGS
WORSE.

BRAAANKOON


I DON'T
SEE HOW
THAT'S
REMOVED
POSSIBLE...

...BUT
IT'S YOUR
CHOICE,
NOW!

WAIT A
MINUTE!
WHERE ARE
YOU--

YOU TOLD
ME TO GO BACK
TO EARTH,
REMEMBER?

YOU CAN
MEET ME
THERE...



PEOPLE
OF THE
CHAR!

...WHEN YOU
REMEMBER WHAT
YOU FIGHT FOR."

I
WARNED YOU
ONE YEAR
AGO!

I TOLD
YOU THE EXACT
HOUR OF MY
RETURN!

WHY ARE
YOU STILL
HERE?

HARAK!

HARAK
HAS COME!



I'M
TERRIFIED

ONCE DOOMSDAY
TAKES OVER, ANY
NORMAL LIVING THING
NEAR ME WILL BURN
AND DIE.

FFFTOOOOOOOM

BUT THEIR
ENGINES CATCH.

...AND RELIEF
FLOODS OVER ME
AS THEY ROCKET
INTO SPACE.

SKRAAKOOOOOM

AND THEN THAT
STUPID KILLER HITS
ME WITH EVERYTHING
HE'S GOT.

AND I JUST
TAKE IT.

THE RAGE SCREAMS
IN MY BRAIN, CLAWING
OUT THROUGH MY
SKULL.

I CAN'T HOLD
IT BACK FOR
LONG.

BUT RIGHT
NOW.

RIGHT NOW
I HAVE TO
LISTEN.

THE MOON
GIVES UP.

ITS GREAT VOLCANOES
EXPLODE, SPOUTING DEATH
AND POISON, BURNING THE
ATMOSPHERE AWAY.

BUT THE LAST LIVING,
BEATING HEARTS
BREAK AWAY FROM THE
SURFACE IN THE FINAL
TRANSPORTS.

AND THEN...

...WHEN THERE'S
NOTHING DOWN
THERE LEFT TO
DIE.

I KNOW.



...THIS IS A JOB
FOR DOOM.



WHO--
WHO ARE
YOU?

I CAN UNDERSTAND
HIM. I'VE ACTIVATED
THE TRANSLATOR I
GOT FROM MONGUL'S
PEOPLE LAST YEAR...

BUT MY BRAIN CAN'T
CONTROL MY TONGUE.
I'M ON THE VERGE...
NEARLY GONE...

MONSTER!

HHSST

THE
DEBRIS--
IT'S GOING TO
SMASH THE
FLEET!

I GAVE
THEM A YEAR TO
EVACUATE!

AND THEY GOT
ALMOST EVERYONE
OFF THE SURFACE!

AND
NOW YOU'VE
RUINED IT
ALL!

PROPHETS
OF THE
CHAR...
...BLESS MY
CHILD AND
BRING HIM
HOME.

M--MA
MA!

NO!



WHEREVER I GO... NO MATTER WHAT I DO...

EVERYTHING WILL DIE.

SHUT THE HELL UP.

DOOMSDAY!

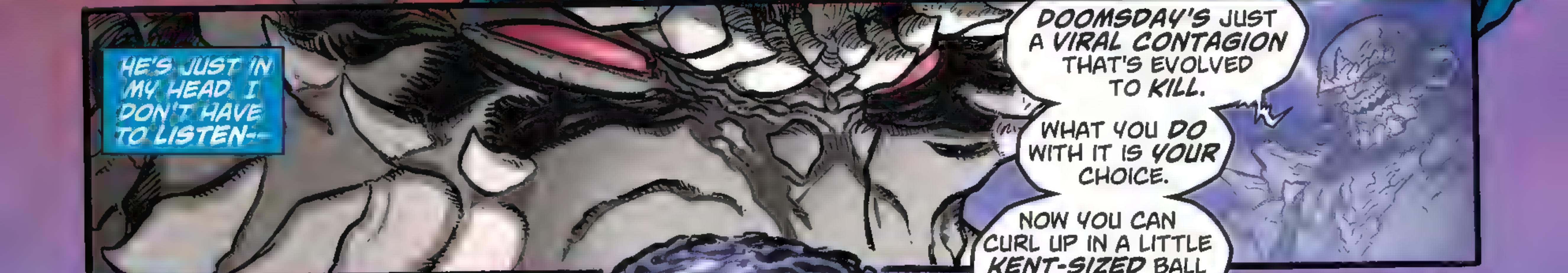
IS THAT WHAT I LOOK LIKE TO YOU?

MORON.

MONSTER?

HE'S RIGHT

THEY'RE ALL RIGHT



HE'S JUST IN MY HEAD. I DON'T HAVE TO LISTEN--

DOOMSDAY'S JUST A VIRAL CONTAGION THAT'S EVOLVED TO KILL.

WHAT YOU DO WITH IT IS YOUR CHOICE.

NOW YOU CAN CURL UP IN A LITTLE KENT-SIZED BALL OF TEARS AND FLUFF...

OR YOU CAN ACCEPT WHAT YOU'VE BECOME.

AND DO YOUR DAMN JOB.

WAIT--

IS THIS ME, YELLING AT MYSELF?

IS IT DOOMSDAY, FULL OF LIES?

I CAN'T TELL



HA HA HA HA HA HA!

AND THEN IT'S TOO LATE

MY DEATH
MISTS SURGE
SKYWARD.

THOUSANDS OF
FEET LONG...

...AND I HEAR THE
WAILING OF THE CHAR
WITHIN THE BARGES

A THOUSAND SEPARATE
CHUNKS OF DEBRIS ARE
ABOUT TO RIP THROUGH
THEIR FRAGILE HULLS.

AND DOOMSDAY
JUST LAUGHS...

...A TERRIBLE
RASPING CLANG
THAT SHREDS
MY BRAIN...

UNTIL I REACH
OUT WITH THE
MIST.

TAKE HOLD OF
THE ROCKS...

AND TURN
THEM TO
DUST.

YOU...
YOU DID
THAT?

I
I DID.

YOU
SAVED
THEM?

I
CONTROLLED
IT.

WHO
ARE
YOU?

WHO
AM I?

GOOD
QUESTION.

HE TURNS TO ME
WITH WHAT I THINK
ON HIS FACE COUNTS
AS A SMILE.

AND HERE'S
WHERE SUPERMAN
REACHES OUT.

AND MAKES
PEACE.



BUT
TODAY...

...DOOMSDAY'S
DOING THE
TALKING.

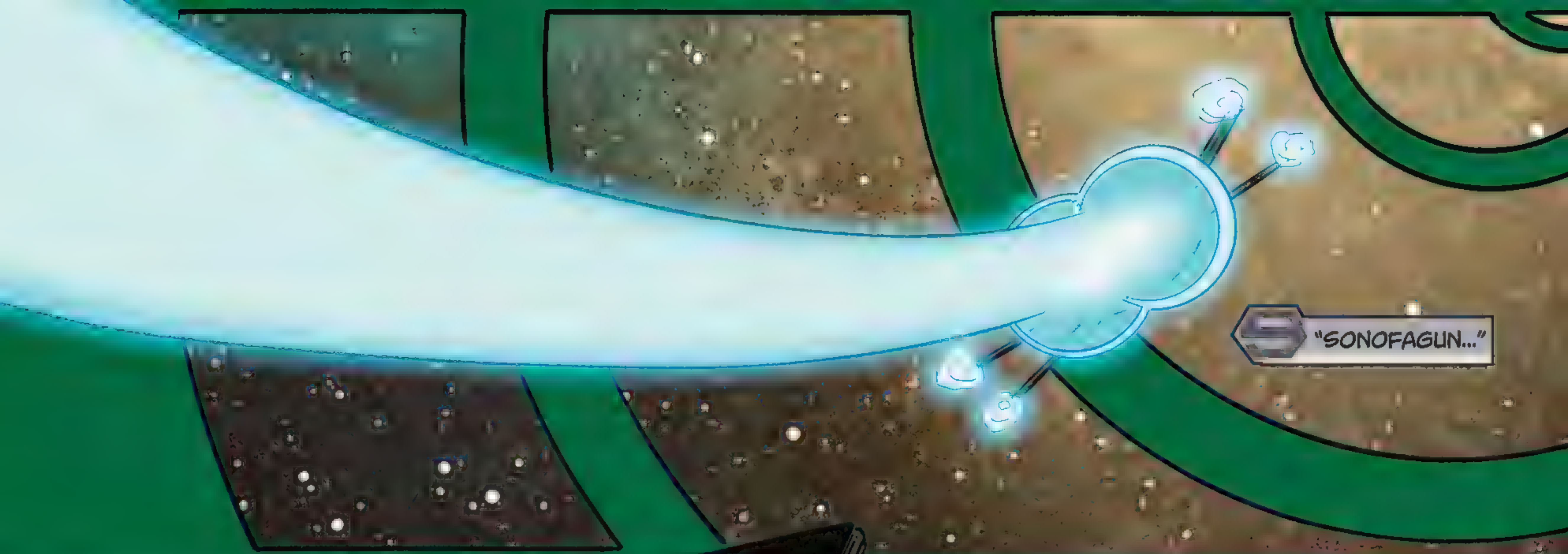


LISTEN TO
YOUR HEART,
CLARK.

KARA SAID
YOU WERE
MAGNIFICENT.

THAT PEOPLE
SHOULD THANK
THEIR GODS
FOR YOU.

IT'S TIME TO
BELIEVE.



"SONOFAGUN..."



...SOMETHING BIG JUST BLEW UP OUT THERE, LANA. YOU SEEING THIS?

WE CAN'T GET DISTRACTED, JOHN.

WE'VE GOT OUR COURSE LOCKED IN.

WE HAVE TO FOLLOW THOSE SIGNALS, NOT CHASE AFTER--



LANA...

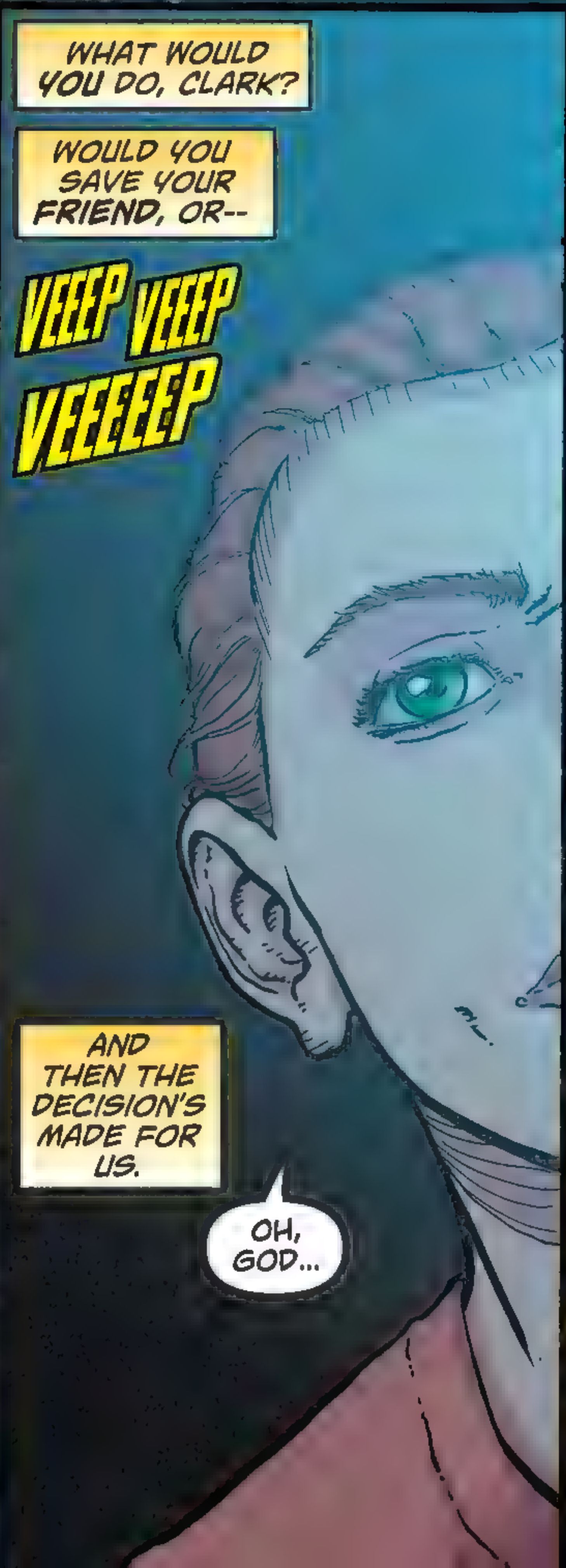
...THESE READINGS...IT'S THE SAME ENERGY WE DETECTED WHEN DOOMSDAY ATTACKED.

I...I THINK IT'S SUPERMAN.

I THINK HE'S FINALLY... GONE OVER.

JOHN DOESN'T HAVE TO SAY IT.

I KNOW WHAT HE'S THINKING.



WHAT WOULD YOU DO, CLARK?

WOULD YOU SAVE YOUR FRIEND, OR--

VEEEP VEEEP
VEEEEEP

AND THEN THE DECISION'S MADE FOR US.

OH, GOD...



...THE SIGNALS, JOHN--THEY'RE GETTING AN ANSWER--

--AND IT'S HEADING BACK TO EARTH!



JOHN! THE COMA'S
SPREADING--
MOVING OUT FROM
SMALLVILLE!

WHICH WAY'S
IT HEADING?

OH,
NO!

BZZZ BZZZ

BZZZ BZZZ

I'M TRYING
THE POLICE--THE
NATIONAL GUARD
BASE--THE MAYOR'S
OFFICE--NO
ANSWER!

PICK UP
PICK UP PICK
UP COME
ON!

YES?

CLICK

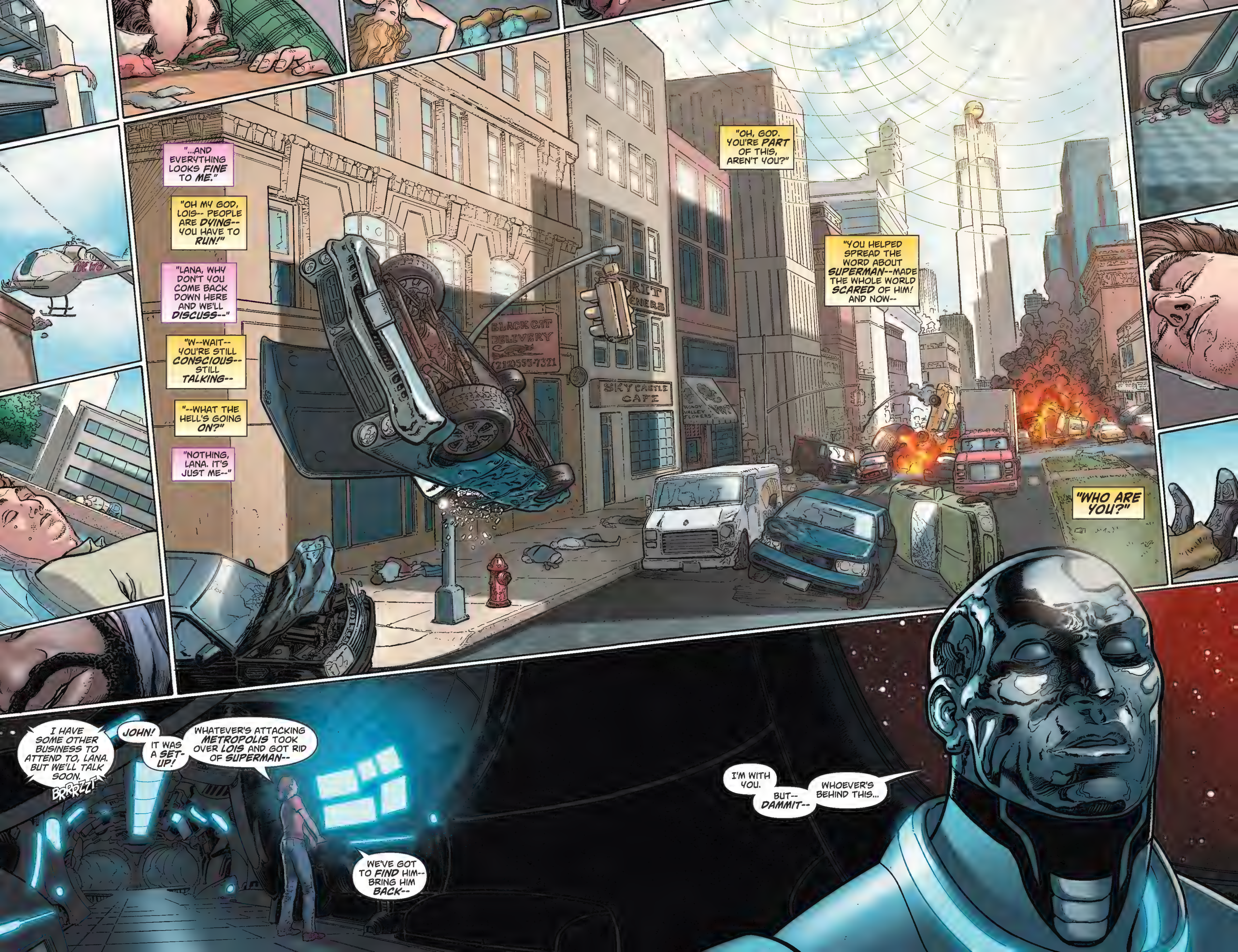
LOIS!

IT'S LANA LANG! LISTEN,
WHATEVER TOOK OUT
SMALLVILLE IS COMING
FOR METROPOLIS!

YOU HAVE TO WARN
PEOPLE! TELL THEM TO
STOP THEIR CARS, GET TO
SAFETY, BECAUSE WHEN
IT HITS--

CALM
DOWN,
LANA.

I'M
RIGHT
HERE...



"...AND EVERYTHING LOOKS FINE TO ME."

"OH MY GOD, LOIS-- PEOPLE ARE DYING-- YOU HAVE TO RUN!"

"LANA, WHY DON'T YOU COME BACK DOWN HERE AND WE'LL DISCUSS--"

"W--WAIT-- YOU'RE STILL CONSCIOUS-- STILL TALKING--"

"--WHAT THE HELL'S GOING ON?"

"NOTHING, LANA. IT'S JUST ME--"

"OH, GOD. YOU'RE PART OF THIS, AREN'T YOU?"

"YOU HELPED SPREAD THE WORD ABOUT SUPERMAN--MADE THE WHOLE WORLD SCARED OF HIM! AND NOW--"

"WHO ARE YOU?"

I HAVE SOME OTHER BUSINESS TO ATTEND TO, LANA. BUT WE'LL TALK SOON.
BRRR!!

JOHN!
IT WAS A SET-UP!

WHATEVER'S ATTACKING METROPOLIS TOOK OVER LOIS AND GOT RID OF SUPERMAN--

WE'VE GOT TO FIND HIM-- BRING HIM BACK--

I'M WITH YOU.

BUT-- DAMMIT--

WHOEVER'S BEHIND THIS...



...IS ALREADY
BRINGING HIS
REPLACEMENT.

S U P E R M A N
DOOMED

WILL CONTINUE IN

**SUPERMAN
WONDER
WOMAN #10!**



STAGE 1

STAGE 2

STAGE 3

STAGE 4

5 STAGES OF DOOMED

Summer is the time to roll out the blockbusters, and that's what we did this May when writers Scott Lobdell, Greg Pak, Charles Soule and artist Ken Lashley gave us the Man of Steel's greatest triumph that soon turned into his greatest defeat; in **SUPERMAN: DOOMED #1** Superman confronted the creature that once killed him.

Tearing the monster in half may not have been a great idea, since Clark Kent was infected by that creature and started to become the next



(cue horror movie music) ... **DOOMSDAY**, or **SUPERDOOM**, as we call him in-house.

How has the Last Son of Krypton dealt with this? Not well. Here, with the help of biogeneticist-slash-artist extraordinaire Aaron Kuder, we examine what has occurred:

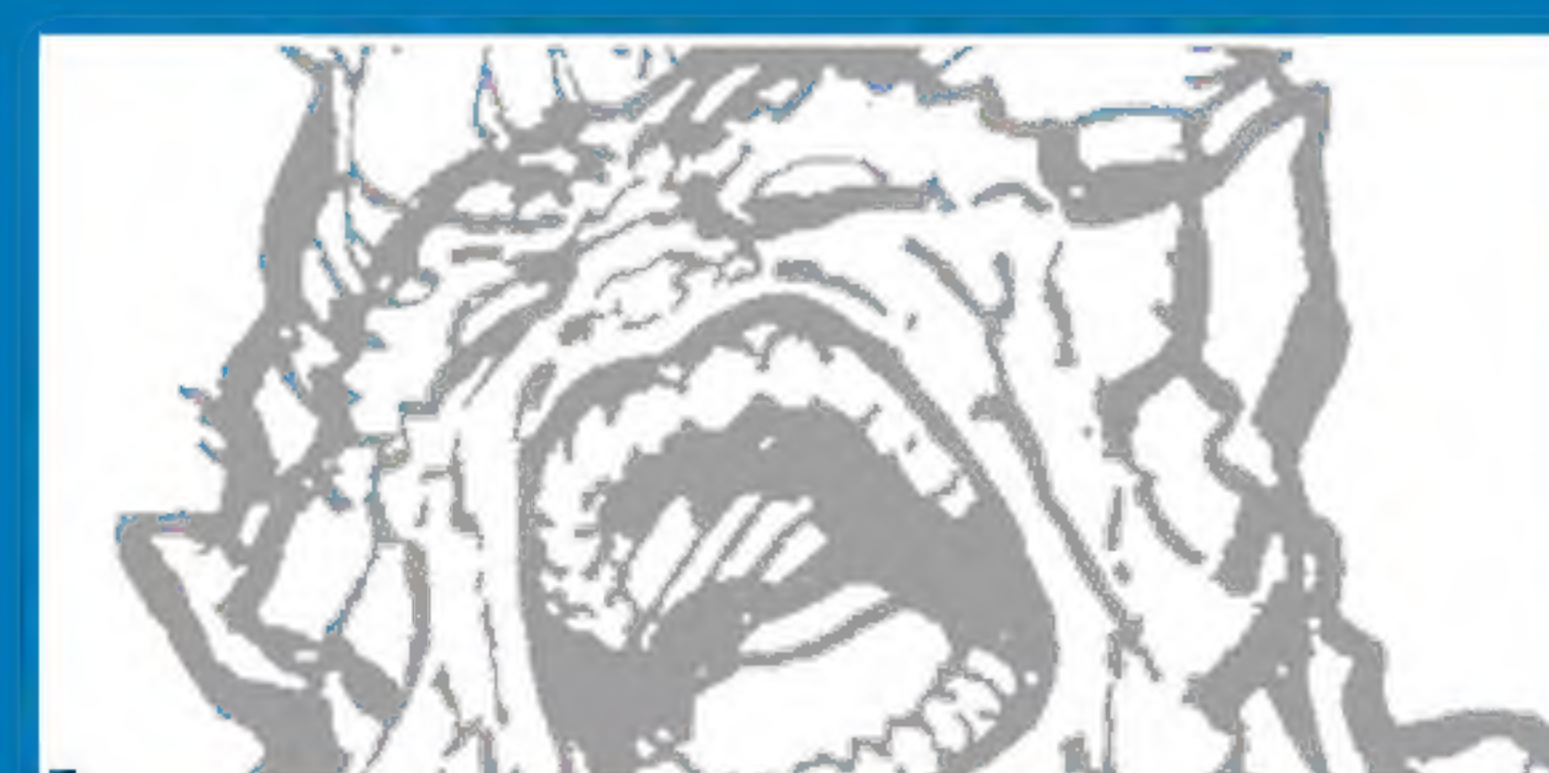
STAGE 1: DENIAL & ISOLATION

Back in **ACTION COMICS #31**, we had what can scientifically be described as "Grumpy Face" Superman. He shut himself off

from everyone and pretended everything was okay. "Come on, give the guy a break," pleads **ACTION COMICS** writer Greg Pak "Who among us wants to admit he's on the verge of being taken over by the viral form of the most dangerous monster in the universe whose only mission is to destroy all life?"

STAGE 2: ANGER

In **SUPERMAN/WONDER WOMAN #9**, we saw why he was becoming an "Enemy of the State" as he seriously bulked up and developed an even nastier attitude. "First time Wonder Woman saw him all Doomsdayed out, her face went like this: 'Eeeugh,'" says Charles Soule, who as writer of **RED LANTERNS** is very aware of



bad dispositions.

"You'd be ticked too."

STAGE 3: BARGAINING

Now in July, his Clark Kent persona is trying to reason with his "Superdooom" persona, but that is just beating a dead Kryptonian. He's gotten even bigger and even more spikey, and as we see in **ACTION COMICS #33** and in both upcoming **SUPERMAN/WONDER WOMAN ANNUAL #1**

and **ACTION COMICS ANNUAL #3**, he is more driven by instinct than intellect. Ken Lashley looks at it optimistically "You know, Lois Lane with her new Brainiac powers is gonna beat some sense into him."

STAGE 4: DEPRESSION

Some devastating events in the Annuals will bring about this radical look that Aaron says "is absolutely the least huggable Superman EVER... maybe."

STAGE 5: ACCEPTANCE

So we're left to wonder: Is this it or is there something even more horrible to come as we go into the final stage and see the "Last Sun" set?

What will happen in **ACTION COMICS #34**, **SUPERMAN/WONDER WOMAN #11**, **SUPERGIRL #34** and **SUPERMAN: DOOMED #2**?

SPOILER:

Sometimes there are no happy endings.

--[DOOMED] Group Editor
Eddie Berganza

IN STORES
AUGUST 2014

MEET THE NEW SUPERMAN OF EARTH 2



Rocketed to Earth from the doomed planet Krypton, Val-Zod developed powerful and extraordinary new abilities thanks to Earth's yellow sun. Although raised as a pacifist, Val now uses his powers to fight for justice and freedom against the hordes of Apokolips and the tyrannical Kal-El!

Sound familiar? For readers of the monthly series EARTH 2 it sounds exactly right. But for those that haven't been keeping up with the title, things might seem a little off—and if you are confused, well, it's about time you give this series a shot because you, dear friends, have been missing out on one of the most unpredictable and exciting titles out there.

Since its start back in 2012, EARTH 2 has made a name for itself with constant twists and turns, nonstop action, and surprise revelations. In the first issue alone, the trinity of Superman, Batman, and Wonder Woman all died at the hands of Darkseid's hordes (or so it seemed), giving rise to a whole new generation of heroes: The Flash Jay Garrick, Green Lantern Alan Scott and more.

However, it was recently revealed that Superman did not perish after all, and as the destructive force known as Brutaal, the brainwashed former savior has become a monstrous dictator, conquering Earth in the name of Darkseid. It's now up to a ragtag group of heroes led by the new Batman, Thomas Wayne (yeah, you read that right) to overthrow Kal-El and reclaim the Earth (or what's left of it). Thankfully, they have an ace up their sleeves—the recently uncovered Val-Zod, who is taking on the mantle of the Man of Steel!

Of course this is just the tip of the iceberg of awesome that is this series, and we still have yet to see just how deep this rabbit hole goes.

Mixed metaphors aside, there are amazing things planned for Val and everyone on Earth 2 both in its monthly series and in the upcoming EARTH 2: World's End weekly series. So, be sure to take a trip to EARTH 2 and pick up issue #25, on sale now!



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The Last Kryptonian-DCP

